

Peter Ilyich Tchaikovsky  
March Slav, Op. 31

**Contrabasso.**

**Moderato in modo di marcia funebre.**

1 2 3  
4 5 6 7 8 *pizz.* 1 2  
3 4 5 6 7 *arco.* *cresc.* *p* *cresc.*  
*poco più f* *pizz.*  
*mf* *arco* 1 2 3 4 5 6  
*cresc. poco a poco.* *f* *ff* 3  
*ff*  
*ff*

**Contrabasso.**

*pizz.*  
*ff* *f* *mf*

**Lo stesso tempo.**

2

3 4 5 6

7 8 9 10

11 12 13 14

*poco piùf*

*arco.*  
*ff*

*ff*

*ff*

*mf*  
*pizz.*

*arco*  
*ff*

**Contrabasso.**

The musical score for the Contrabasso part of Tchaikovsky's March Slav, Op. 31, page 3, consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a *fff* dynamic marking. The first staff contains a melodic line with a *fff* dynamic. The second staff features a sequence of notes with first, second, third, and fourth endings indicated by numbers 1 through 4, starting with a *p* dynamic. The third staff continues with notes 5 and 6, marked *cresc. poco a poco* and *f*. The fourth staff contains a triplet of eighth notes with a *ff* dynamic. The fifth and sixth staves continue the triplet pattern. The seventh and eighth staves show a steady eighth-note accompaniment with a *ff* dynamic. The ninth staff features a series of chords with a *fff* dynamic. The tenth staff concludes with a *pizz.* marking and a *mf* dynamic, ending with a first ending bracket.

**Contrabasso.**

*pizz.* *arco*

*p* *p* *pp* *ppp*

This section consists of three staves of music. The first staff begins with a pizzicato section marked *pizz.* and *p*, followed by an arco section marked *arco* and *p*. The second staff continues the arco section. The third staff features triplet patterns and ends with dynamics *pp* and *ppp*.

**Più mosso.**

*pizz.* 1 2 3 4 5 6

*f* *p*

*poco più f* 7 8 9 *arco* *ff*

This section consists of seven staves of music. The first staff is marked *pizz.* and includes fingerings 1 through 6. Dynamics *f* and *p* are indicated. The second staff is marked *poco più f* and includes fingerings 7, 8, and 9. The section concludes with an arco section marked *arco* and *ff*. The remaining three staves continue the *ff* section.

**Andante molto maestoso.**

*ff*

This section consists of one staff of music, marked *ff*, featuring triplet patterns.

**Contrabasso.**



**Allegro risoluto.**

